



faithful
formation
PROJECT

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BOOKS ABOUT GOD

STRENGTHS

My Love, God Is Everywhere follows a little girl who asks her mother questions about where to find God. The main characters are Black, and gendered pronouns are not used to describe God.

With each passage, the girl asks if God is “here or there” in so many different ways, and each time the mother’s answer is “both!”

In its straightforward, simple structure **My Love, God Is Everywhere** teaches children to find God around through different avenues. The authors reinforce the message that God does not only belong to one place, people, or state of being.



MY LOVE, GOD IS EVERYWHERE
AUTHORS: VICTORIA ROBB POWERS
AND CAMERON MASON VICKERY

ILLUSTRATOR: JOANNA CARILLO

AUDIENCE

My Love, God Is Everywhere is suitable for young children. It may be especially helpful for children who are concerned or confused after exposure to ideas that God only belongs to certain people and places.

CONSIDERATIONS

My Love, God Is Everywhere is written in a way that rejects binary thinking about God’s presence among us. However, occasional references to gender binaries exist (God is connecting “with every girl and boy”). Caregivers who read this may choose to emphasize other people and places outside of binaries where God can be found in discussion with children.