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# CHILDREN'S BIBLE

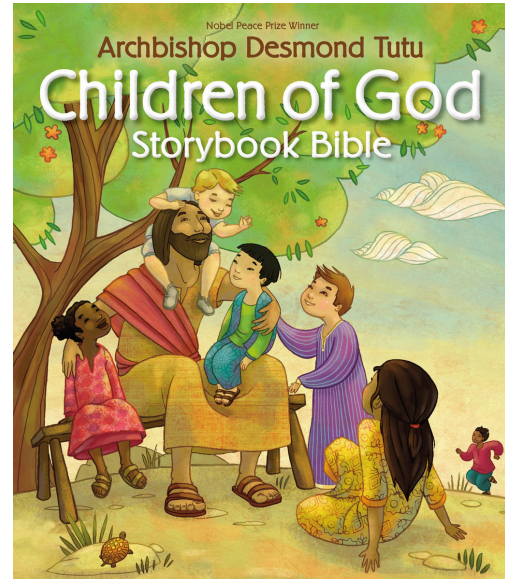
## REVIEWS

### CHILDREN OF GOD STORYBOOK BIBLE

#### OVERVIEW

Author Archbishop Desmond Tutu opens this storybook Bible with a letter to its readers. This letter reinforces the messages that God deeply loves everyone and that the reader can do three important things, “Do what is RIGHT, be KIND TO ONE ANOTHER, and BE FRIENDS WITH GOD.” These messages are reinforced throughout the Children of God Storybook Bible, accompanied by illustrations from artists from all over the world.

Entries in this Bible are brief, spanning only a page or two, and the art varies in style. Many images depict Bible characters with light skin, but several others portray Jesus as a Black man or Moses with light brown skin.



**AUTHOR:**  
**ARCHBISHOP DESMOND TUTU**

#### AUDIENCE

The short entries and closing prayers in this storybook Bible make it a great choice for bedtime or devotional studies.

It is accessible to many audiences, but is best suited for families who want to journey with scripture stories a little bit at a time.

## STRENGTHS

The brevity of each passage makes this Bible accessible for many ages and situations. Each passage ends with a “Dear God...” prayer that reinforces the heart of the story. Examples include “Dear God, help me to protect my community,” for the story of Esther, “Dear God, help me to be honest and fair,” for the story of Zacchaeus, and “Dear God, fill me with your spirit,” for the story of Pentecost. This style makes each story more digestible and gives young readers a clear sense of the key theme of every Bible Story.

One unique element is the prevalence of small children in different illustrations and in the stories that Archbishop Tutu chooses to summarize. Biblical characters like Jeremiah and David are presented as children in the Old Testament, and children can be found in illustrations of Jesus teaching the Beatitudes, the “Law of Love,” and many other stories. This choice helps children see the role they play in past and present stories of faith.

## CONSIDERATIONS

God’s pronouns in this storybook Bible are consistently masculine (he/him). Caregivers who want more gender diversity or gender neutrality in language for God may prefer another resource. There is a slightly higher emphasis on patriarchs of faith, with some Biblical women left out of this storybook.

The brevity of these entries is often a strength. However, some stories have challenging themes without space for nuance or detail. One example is that the Passover story is told in two short pages with an image of Pharaoh holding his deceased firstborn, which may be troubling or confusing for young readers. Caregivers and ministers may want to be prepared for difficult questions and conversations.